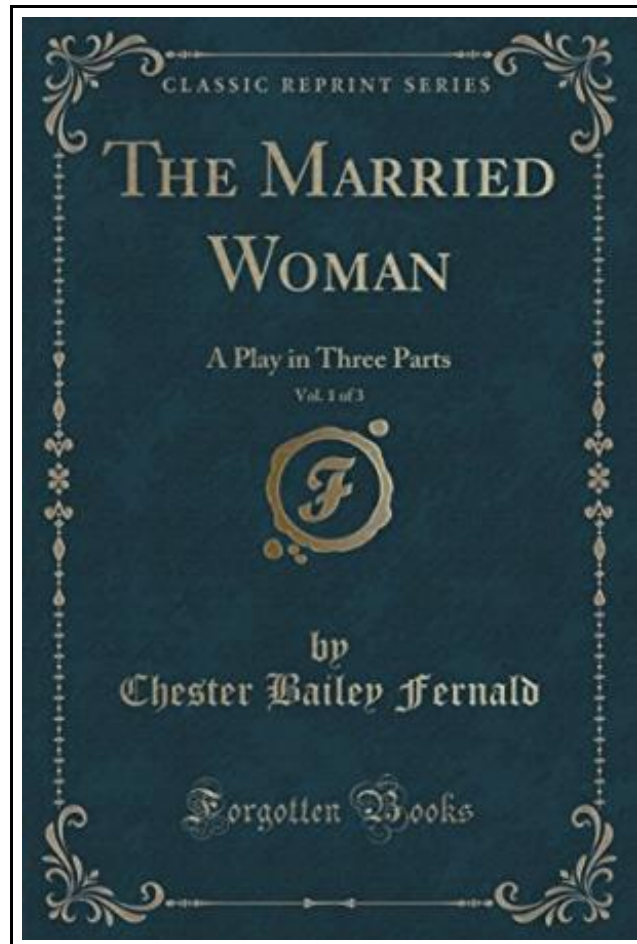


The Married Woman, Vol. 1 of 3: A Play in Three Parts (Classic Reprint)



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Reviews

It is one of the best books. Indeed, it really is a play, nevertheless an amazing and interesting literature. It is extremely difficult to leave it before concluding, once you begin to read the book.



(Sofia Yundt)

THE MARRIED WOMAN, VOL. 1 OF 3: A PLAY IN THREE PARTS (CLASSIC REPRINT)



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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from The Married Woman, Vol. 1 of 3: A Play in Three Parts This is the drawing-room of William and Jane Temple, appointed in the style of thirty years ago, and somewhat worn. The well-dressed woman of twenty-seven with nicely cut features, who stands peering into the adjoining room through the crack of the door at your right is Alice - Mrs. Henry Matthewson. The woman of fifty who comes ominously from the hall through the opening directly facing you is Jane Temple. Mrs. Temple. Is she crying about it? Alice [with a shrug]. No! Mrs. Temple. Gorges one reason for not leaving this house for ever is that he can t find his hat! [She exhibits an opera hat concealed by a copy of The Lady. Alice. Mother! You are hiding George s hat? Mrs. Temple. Shall we have Sylvia jilt this boy at the church door? Have him mary some other girl, out of pique, within six weeks, and make us all ridiculous? Alice, we must get her through the next eighteen hours somehow! About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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